

# Paysages

## 4. Paysage d'insurrection

piano

Fabrice Lengronne

1988

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*piano*

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♩ = 63

Piano

15/16

*mf* *mp* *8va* *mf* *pp* *8va* *pp*

*ff* *f* *ppp* *mf* *f*

*pp* *p* *f* *mf* *f*

*mp* *mf*

*8va* *mf* *ff* *f* *pp*

*pp* *ff*

*ppp* *mf* *mp* *p* *f* *mp* *pp*

*8vb* *pp*

Musical notation for the first system. The right hand (treble clef) starts with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The left hand (bass clef) has a piano (*p*) dynamic. The key signature has one sharp (F#).

Musical notation for the second system. The right hand (treble clef) has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The left hand (bass clef) has a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

Musical notation for the third system. The right hand (treble clef) has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The left hand (bass clef) has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).

Musical notation for the fourth system. The right hand (treble clef) has a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The left hand (bass clef) has a forte (*f*) dynamic. The key signature has one sharp (F#).

Musical notation for the fifth system. The right hand (treble clef) has a piano (*p*) dynamic, followed by a pianissimo (*ppp*) dynamic. The left hand (bass clef) has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Musical score for the first system, featuring piano and bass staves. The piano staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*, *f*, *pp*, *ppp*, *pp*, *mp*, and *mf*. The bass staff begins with a bass clef and a key signature of one sharp (F#). Dynamics include *ff*, *mp*, *p*, *pp*, and *ppp*. The system concludes with a double bar line.

Musical score for the second system, including a fermata and a final measure. The piano staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *pp*, *mf*, and *ppp*. The bass staff begins with a bass clef and a key signature of one sharp (F#). Dynamics include *ppp*, *f*, and *p*. A fermata is placed over the final note of the piano staff. The system concludes with a double bar line. The instruction "Résonner jusqu'à l'insurrection..." is written below the piano staff, with a large number "16" above it. The duration "Durée : 1'" is written at the bottom right.