

Paysages

5. Paysage d'amertume

piano

Fabrice Lengronne

1989, rev. 2007

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Notation *Notación*

Nuances *Matices*

Les nuances notées au-dessus de la portée correspondent aux notes et accords orientés vers le haut ; les nuances sous la portée, aux notes et accords orientés vers le bas, ou aux notes et accords uniques dans les cas où il n'y a pas de superposition de voix. *Los matices anotados arriba del pentagrama corresponden a las notas y los acordes orientados hacia arriba ; los matices abajo del pentagrama, a las notas y los acordes orientados hacia abajo, o a las notas y los acordes únicos en caso de no superposición de voces.*

Si une note ou un accord n'a pas d'indication de nuance, c'est la prolongation d'une note ou d'un accord précédent. *Si una nota o un acorde no tiene indicación de matiz, es la prolongación de una nota o acorde anterior.*

Silences *Silencios*

Les silences situés au-dessus de la portée correspondent aux notes et accords orientés vers le haut ; les silences sous la portée, aux notes et accords orientés vers le bas. Les silences notés sur la portée s'appliquent à toutes les voix. *Los silencios anotados arriba del pentagrama corresponden a las notas y los acordes orientados hacia arriba; los silencios abajo del pentagrama, a las notas y los acordes orientados hacia abajo. Los silencios anotados en el pentagrama se aplican a todas las voces.*

Mesures *Compases*

Les mesures sont seulement une référence de la quantité de notes, elles ne marquent aucune métrique ni pulsation. *Los compases son sólo una referencia de la cantidad de notas, no marcan métrica ni pulsación.*

Liaison entre mesures *Ligaduras de prolongación entre compases*

Dans le cas des liaisons de durée entre mesures, la durée totale de la note ou de l'accord est indiquée en caractères plus petit et entre parenthèses au-dessus, au-dessous ou à côté de la première note ou accord de la liaison. *En el caso de ligaduras de prolongación entre compases, la duración total de la nota o del acorde está indicada, en caracteres pequeños y entre paréntesis, arriba, abajo o al lado de la primera nota de la ligadura.*

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The musical score is for a piano piece titled "5. Paysage d'amertume" by Fabrice Lengronne. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 156, marked "En tension". The tempo is indicated as approximately 156. The key signature has one sharp (F#). The first system includes measures 156-160. The second system includes measures 161-166. The score features various dynamics such as *p*, *f*, *mp*, *fff*, *pp*, *mf*, *ppp*, and *ff*. There are also performance instructions like "En tension" and "5" in a box. The score includes time signature changes from 8/8 to 5/4 and 7/16. There are also markings for octaves: "8^{va}" and "15^{ma}".

System 1: Treble clef, measures 17-20. Bass clef, measures 17-20. Dynamics: *f*, *p*, *mp*, *pp*, *mp*, *ff*. Performance markings: *10* (measure 20), *8va* (measure 20), *fff* (measure 20), *pp* (measure 20).

System 2: Treble clef, measures 18-21. Bass clef, measures 18-21. Dynamics: *mf*, *p*, *f*, *pp*, *mf*, *ff*, *ppp*. Performance markings: *15^{ma}* (measure 18), *8va* (measure 19), *7^{va}* (measure 20), *8va* (measure 21), *15* (measure 21).

System 3: Treble clef, measures 22-23. Bass clef, measures 22-23. Dynamics: *mp*, *f*, *p*, *fff*, *f*, *ppp*, *pp*. Performance markings: *8va* (measure 22), *8va* (measure 23), *11* (measure 23).

Musical score system 1 (measures 19-23). Treble clef: *mp*, *f*, *p*, *pp*, *ff*, *ppp*. Bass clef: *mp*, *mf*, *f*, *mp*, *fff*, *mf*. Includes dynamic markings and a box containing the number 20.

Musical score system 2 (measures 27-31). Treble clef: *p*, *f*, *fff*, *pp*, *p*, *ppp*, *ff*. Bass clef: *f*, *mp*, *fff*, *mp*, *f*, *f*. Includes dynamic markings and a box containing the number 11.

Musical score system 3 (measures 25-29). Treble clef: *p*, *p*, *mf*, *f*, *ff*. Bass clef: *pp*, *fff*, *mp*, *mf*, *ppp*. Includes dynamic markings and a box containing the number 25.

8va
30
p
mp
fff
pp
mf
p
p
mf
p
f

8va
30
p
mp
fff
pp
mf
p
p
mf
p
f

19
16
f
p
mf
ppp
ff
15^{ma}
pp
fff
21
16
p
f
mf

19
16
f
p
mf
ppp
ff
15^{ma}
pp
fff
21
16
p
f
mf

35
27
16
mf
ppp
ff
mf
pp
fff
3/4
f
pp
ff
13
8
p
mp
mf
p
8va

35
27
16
mf
ppp
ff
mf
pp
fff
3/4
f
pp
ff
13
8
p
mp
mf
p
8va

8va

f *mp* *pp* *mp* (d..)

7/4 3/4 5/4

mf *fff* *ppp* *mf* *p* *ff*

8va

fff *f* *p* *ff* (d..)

8 23/16 21/16 11/16

mf *mf* *ppp* *f* *mf*

8vb

8va

45

fff *ppp* *mf* *p* *f* *mp*

25/16 19/16 13/16

mp *fff* *ff* *mf*

8^{va-} (♩)

ppp pp

fff 8^{vb-} *mp* *f* *p* *mf*

15
16

f *p* *mf*

This system contains the first two measures of the piece. The right hand features a melodic line with dynamics ranging from *ppp* to *mf*. The left hand provides harmonic support with chords and moving lines, marked with dynamics like *f* and *p*. Performance markings include *8^{va-}* and *8^{vb-}* with a quarter note symbol.

60

ppp mp

fff pp *mp* *f*

15
16

29
16

p *ff* *ppp* *p*

This system contains measures 3 and 4. It features a variety of dynamics including *ppp*, *mp*, *fff*, *pp*, *mp*, *f*, *p*, *ff*, and *ppp*. The right hand has a melodic line with a *f* dynamic, while the left hand has a *ppp* dynamic. A box containing the number 60 is positioned above the right hand staff.

15^{ma}

mp fff

mf *mf* *ff* *p* *pp* *fff* *mp*

19
16

15
16

7
8

pp *ff* *ppp* *f* *f*

65

This system contains measures 5 and 6. Dynamics include *mp*, *fff*, *mf*, *ff*, *p*, *pp*, *fff*, and *mp*. The right hand has a melodic line with a *ff* dynamic, and the left hand has a *ppp* dynamic. A box containing the number 65 is positioned above the right hand staff.

System 1: Treble clef, key signature of two sharps (F# and C#), time signature 25/16. Dynamics include *ff*, *pp*, *mf*, *fff*, *f*, and *mp*. Includes an 8va marking and a fermata over a measure.

System 2: Treble clef, key signature of two sharps (F# and C#), time signature 13/8. Dynamics include *f*, *pp*, *fff*, *ppp*, *p*, *mp*, and *ff*. Includes an 8va marking, a box containing the number 70, and an 8vb marking.

System 3: Treble clef, key signature of two sharps (F# and C#), time signature 17/16. Dynamics include *pp*, *f*, *fff*, *mp*, *f*, *mf*, and *ppp*. Includes 8va and 8vb markings and a fermata over a measure.

pp fff mp *8va* 75 f *8va* ppp mf

13/16 15/16 mp p mf pp

8va *8vb*

8va ff ppp mf f mp 80 mp

8/8 13/16 mp

8va p mf ppp mp *8va* mf

13/16 17/16 3/4 mf fff

85

11 16

mp *δva* *p*

mf *ppp*

ff

pp *ff* *ppp*

f *mp* *p* *mf*

25 16

Detailed description: This system contains measures 11 through 25. The right hand starts with a melodic line in treble clef, marked *mp* and *δva*, with a box around measure 15. The left hand provides harmonic support in bass clef, marked *f*. Dynamics range from *ppp* to *ff*. A *δva* (delta va) marking is present above the right hand in measures 11, 15, and 25.

17 16

mp *δva* *p*

fff *ff*

mf

mp

ppp *mf* *p*

19 16

90

Detailed description: This system contains measures 17 through 30. The right hand continues the melodic line, marked *mp* and *δva*, with a box around measure 29. The left hand is marked *f* and *ppp*. Dynamics include *fff*, *ff*, *mf*, *mp*, and *p*. A *δva* marking is present above the right hand in measures 17 and 29.

21 16

ppp *δva* *ff*

mp

pp *f*

mf *ppp* *ff*

mf *mp* *p* *mf*

13 8 9

Detailed description: This system contains measures 21 through 33. The right hand is marked *ppp* and *δva*, with a box around measure 32. The left hand is marked *mf*. Dynamics range from *pp* to *ff*. A *δva* marking is present above the right hand in measures 21 and 32.

95

13/16

p

fff

f

mp

fff

f

mp

p

8va

19/16

p

pp

pp

ppp

mf

7/8

7/8

100

mp

mf

pp

fff

mp

f

13/16

mp

8/8

3/4

21/16

fff

mf

8va

105

mp

ff

fff

mp

mp

8/8

5/4

7/16

p

mf

ppp

mf

f

p

8vb

Durée : 6'