

Paysages

7. Paysage d'insoumission

piano MIDI ou piano échantillonné
piano MIDI o piano muestreado

Fabrice Lengronne
1989-2017

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Notation *Notación*

Altérations *Alteraciones*

Les altérations ne s'appliquent qu'à la note immédiatement postérieure au symbole. *Las alteraciones se aplican solamente a la nota inmediatamente posterior al símbolo.*

Nuances *Matices*

Les nuances sont indiquées en force d'attaque (MIDI: Key Velocity), valeurs de 0 à 127. *Los matices son indicados en fuerza de ataque (MIDI), con valores de 0 a 127.*

Fabrice Lengronne, 1988-2017

The image displays a musical score for a piece titled "Piano". The score is presented in two systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking of quarter note = 120. The second system is a grand staff with both treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. Both systems include a measure number "54" and a rehearsal mark "17/16".

4 $\frac{9}{16}$

54

54

$\frac{5}{16}$

54

54

5 $\frac{1}{16}$

54

$\frac{25}{16}$

54

13 $\frac{8}{8}$

19
16

10

15

$\text{♩} = 90$

16

9

86

38

118

102

78

110

46

94

9

16

38

54

102

62

110

70

94

30

38

54

102

62

110

70

94

30

5/16 1/16

54 118 62 78 70 46 30 86

54 118 62 78 70 46 30 86

30

25/16 ♩ = 120 20 13/8

86 38 54 118 102 62 78 110 70 46 94 30 94 70 78 102 54 86 38 54 118 102 62 78 110 70

94 46 70 110 78 62 102 118 54 38 86 30 46 110 62 118 38 30 94 46 70 110 78 62 102

19/16

25/16

13/8

19/16

25

46 94 30 38 118 62 110 46 30 94 46 70 110 78 62 102 118 54 38 86 30 94

118 54 38 86 54 102 78 70 94 86 38 54 118 102 62 78 110 70 46 94 30 86 38

46 70 110 78 62 102 118 54 38 86 38 118 62 110 46 38 46 70 110 78 62 102 118 54 38

54 118 102 62 78 110 70 46 94 30 54 102 78 70 94 86 38 54 118 102 62 78 110 70 46

86 94 70 78 102 54 86 38 54 118 102 62 78 110 70 46 94 30 54 118 102 62 78 110 70 46

94 30 46 110 62 118 38 30 94 46 70 110 78 62 102 118 54 38 86 54 102 78 70

♩ = 60

16 **8**

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Notes and rests are indicated by stems, beams, and note heads. Accidentals (sharps, flats, naturals) are shown above or below notes. Measure numbers are placed above the staves.

The Rose Tree
G major

Allegretto

9/16

30

5/16

86 78 102 38 78 70 30 78 86 94 110 86 54 62 86

118 118 54 118 86 118 118 46 46 46 70 46 78 46 46 118

38 30 38 54 30 38 46 110 110 62 110 70 62 110 118 38

102 110 70 102 118 62 110 94 94 38 54 94 46 30 38 102

54 46 62 86 46 54 78 70 70 118 30 118 70 86 54

62 86 94 62 110 102 86 30 30 78 102 30 38 94 78 62

78 102 30 78 102 110 38 86 86 94 62 86 94 38 110 78

46 70 118 30 54 78 94 118 118 54 46 62 70 86 102 46

110 38 46 110 38 86 54 38 38 110 118 38 110 78 70 110

94 110 46 70 94 102 102 102 102 38 118 54 102 94 94

70 54 78 70 62 46 70 54 54 70 86 54 30 118 54 70

30 62 86 94 94 30 62 62 62 78 102 102 62 30 30

30 62 118 70 54 12:8 62 38 102 54 118 86 30 70 86 102 46 62 110 38 94 78 118 12:8 110 86 30 110 94 46 70 78 12:8 12:8 12:8 12:8

33

AN107

This musical score is written for a piano, featuring a complex arrangement of chords, arpeggios, and melodic lines across multiple staves. The notation includes various musical symbols such as accidentals (sharps, naturals), dynamics (piano, forte), and articulation marks (accents, slurs). The score is divided into two main sections, each marked with a 12:8 time signature. The right section concludes with a boxed number 34, indicating the end of the piece or a specific measure.

Key features of the score include:

- Time Signature:** 12:8, appearing twice.
- Staff Count:** Multiple staves, including grand staves (treble and bass clef) and individual staves for different instruments or voices.
- Complexity:** High density of notes and chords, suggesting a technically demanding piece.
- Section Markers:** Brackets and time signatures indicating the structure of the composition.
- Final Marker:** A boxed number 34 at the end of the right section.

This musical score is for a 12-part ensemble, consisting of six staves in the treble clef and six in the bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score covers measures 16 through 35. Each measure contains a specific pitch for each of the 12 parts, often indicated by a number (e.g., 46, 78, 110) and a sharp sign (#). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Some measures feature slurs or ties across multiple parts. The final measure (35) ends with a double bar line and a repeat sign.

Measure	Part 1 (Treble)	Part 2 (Treble)	Part 3 (Treble)	Part 4 (Treble)	Part 5 (Treble)	Part 6 (Treble)	Part 7 (Bass)	Part 8 (Bass)	Part 9 (Bass)	Part 10 (Bass)	Part 11 (Bass)	Part 12 (Bass)
16	78	46	110	94	70	30	86	118	38	102	62	54
17	86	46	62	38	118	78	94	54	110	102	70	30
18	94	70	110	54	30	102	62	46	118	38	86	78
19	110	46	70	94	78	30	86	62	38	118	54	102
20	86	78	62	46	118	38	94	70	110	54	30	102
21	54	46	110	30	70	94	38	86	78	102	54	62
22	62	46	118	38	86	78	110	102	70	94	54	30
23	54	118	38	102	62	78	46	110	118	70	30	102
24	86	118	38	102	62	78	46	110	118	70	30	102
25	54	118	38	102	62	78	46	110	118	70	30	102
26	54	118	38	102	62	78	46	110	118	70	30	102
27	54	118	38	102	62	78	46	110	118	70	30	102
28	54	118	38	102	62	78	46	110	118	70	30	102
29	54	118	38	102	62	78	46	110	118	70	30	102
30	54	118	38	102	62	78	46	110	118	70	30	102
31	54	118	38	102	62	78	46	110	118	70	30	102
32	54	118	38	102	62	78	46	110	118	70	30	102
33	54	118	38	102	62	78	46	110	118	70	30	102
34	54	118	38	102	62	78	46	110	118	70	30	102
35	54	118	38	102	62	78	46	110	118	70	30	102

21 16 54 86 118 102 45 54 102 70 70 37

86 118 54 38 86 38 102 102

62 94 30 110 62 110 78 78

110 46 78 62 110 62 30 30

30 62 94 78 30 78 46 46

78 110 46 30 78 30 94 94

94 30 62 46 94 46 110 110

70 102 38 118 70 118 86 86

46 78 110 94 46 94 62 62

102 38 70 54 102 54 118 118

38 70 102 86 38 86 54 54

118 54 86 70 118 70 38 38

38 38 118 118 86 86 62 46 39 15

70 70 118 54 30 118 94 38 70

46 46 94 30 110 54 46 118 118

94 94 46 78 118 38 78 8va 62

110 110 62 94 46 46 78 54

62 62 110 46 102 38 70 46 94

78 78 30 62 38 30 110 54

54 54 102 38 54 94 70 46 8va 8vb 102 8va 70

30 30 78 110 54 15ma 86 62 110 86 110 30 38

86 86 38 70 78 62 94 8vb 78 102 110 78 38

118 118 70 102 70 78 102 30 38

17

43

$\text{♩} = 55$

86

110

70

54

94

78

86

110

70

118

102

62

118

54

38

46

R12

63

39

57

22

69:15

80

45

34

51

69

28

74

69:8

25

32

12

44

41

19

28

38

15

44

77

49

27

32

66

61

R11

70

102

38

23

72

62

28

43

52

47

18

67

33

38

69:16

69:17

R9

62

30

53

26

42

38

15

57

49

34

18

R8

38

32

24

13

41

35

16

19

30

10

38

37

50

62

69:11

110

R7

19

39

34

55

50

24

75

65

29

60

45

30

110

94

69:12

78

This musical score is written for a piano and consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measures numbered throughout. A specific measure, 44, is highlighted with a box. The score includes several time signatures and key signatures, and it features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into several systems, with measures numbered throughout. A specific measure, 44, is highlighted with a box.

Measure numbers visible in the score include: 37, 20, 33, 58, 50, 24, 16, 29, 41, 62, 46, 67, 46, 62, 30, 20, 52, 41, 57, 73, 36, 44, 78, 54, 78, 83, 55, 21, 38, 62, 52, 43, 23, 28, 67, 72, 47, 57, 33, 38, 62, 70, 42, 35, 14, 50, 39, 17, 28, 24, 53, 32, 46, 88, 69:7, 46, 42, 34, 76, 46, 82, 40, 70, 64, 58, 52, 67, 72, 30, 30, 45, 42, 39, 15, 18, 33, 21, 12, 45, 24, 27, 30, 19, 42, 15, 50, 30, 38, 34, 46, 58, 23, 54, 30, 16, 46, 58, 24, 33, 54, 41, 29, 12, 38, 17, 35, 27, 20, 22, 25, 10, 33, 30, 34, 99, 48, 41, 70, 84, 56, 92, 77, 62, 46, 54, 70, 38, 118, 102, 78, 102, 54, 95, 74, 33, 26, 88, 61, 40, 81, 67, 47, 54, 47, 33, 68, 89, 96.

Dynamic markings include *8^{va}* and *8^{vb}*.

Time signatures and key signatures are indicated throughout the score.

AN107

8 30

45

19

8^{vb} 69:17 110 20 10 17 33 27 12 38 15 22 35 25

8^{va} 110 94 32 39 94 60 46 26 101 87 53 73 80 24 37 88 56 30 81 49 43 75 69

69:9 69:6 78 68 30 87 35 51 61 77 56 46 25 20 30 33 17 10 22 12 35 20 34 22 30 46 15 57 42 50 38 54 19 62

69:13 69:7 44 69:8 69:6 31 62 28 69:15 32 20 38 41 35 14 49 25 78 51 58 84 38 41 54 58 49

102 17 23 29 54 64 44 74 69 39 59 34 25 78 51 58 84 38 41 54 58 49

62 86 110 38 71 91 118 27 63 102 30 86 46 70 38 78 118 110 54 62 13 23 21 10 30 28 15 19 32 26 8

69:10 69:15 69:6 69:15 69:10 103 38 51 25 84 91 97 78 64 45 61 75 40 54 31 38 34 20 31 49 24 27 45 38 42 30

69:6 69:15 AN10 58 31 38 52 69:10

62 82 58 76 40 28 64 52 70 88 46 22 46 20 61 77 46 35 67 56 72 25 51 30 46

69:12 69:14 69:11 69:17 69:15 69:12 69:11 69:9 69:7 69:14 69:13 63 94

46 82 70 40 76 58 52 64 22 28 34 46 67 56 30 51 20 40 61 49 56 43 75 94 81 24 62 86 61 48 42 92 30 73 80 55 23 36 86 110 13 39 36 46 43 15^{ma} 46 20 16 24 45 33 55 16 37 63 25 42 50 29 59 33 46 22 44 28 38 32 48 12 25 35 15 40 67 54 102 47 26 81 33 61 88 46 31 70 83 57 77 50 96 24 37 90 70 46 86 78 102 110 38 62 8^{va} 8^{vb}

8 16 70 41 63 106 92 48 34 56 77 27 84 94 30 20 27 12 38 22 17 25 33 15 35 72 25 77 35 30 26 57 54 52 66 30 48 61 43 39 21 17 63 107 78 8vb 49 29 33 16 26 19 46 118 70 110 62 38 30 54 102 86 78 70 19 17 16 55 59 37 25 50 20 29 63 46 27 93 42 78 86 118 10 24 30 28 22 12 14 20 16 18 8 26 62 8vb 44 17 39 53 30 21 69:7 69:9 69:10 69:13 69:11

48

69:10

38 91 31 71 58 97 84 25 45 78 51 102

38

69:6

102 74 54 40 81 67 88 26 61 33

69:12

49 93 85 27 34 71 56 100 78 118

(8^{vb})

69:6

88 73 28 58 35 110 65 43 50

69:17

110 118 86 70 62 102 30 38 46 94

54

69:16

32 26 28 13 30 86 10 54 8 34 78 63

69:12

85 107 56 34 63 100 71 54

53 66 87 26 46 80

57 48 62 35 30 57

(8^{vb})

34 74 29 59 49 19 69 24 39 64 44

118 96 24 50 70 63 37 44 31 90 77 63 29 41 78 90 47 69:15 23 66 84 54 60

95 103 86 57 102

54 118 51 57 28 86 80 22 34 45 69 74 38

39 69:9

84 27 99 77 56 70 48 106 63 94 69:12 75 62 88 30 37 49 69 56 56 94

69:14

73 60 94 32 39 65 70 32 56 42 37 18 23 61 51 46 27

69:17

69:16

61 26 21 17 43 34 39 48 66 30 46 32 35 53 28 21 17 39 14 50 24 46

69:9

25
16

69:14

30 16 23 37 47 37 24 88 49 75 56 47 39 21 54 36 16 60 29 51 42 38

20 40 33 13 94 62 81 69 43 118 32 28 14 50 25 21 47 25 55 64 34

R6 30 44 27 30

69:11

69:10

69:15

70

43

32

R5 78 22 70 56 77 30 67 25 70 64 28 46 40 52

46 37 18 65 32 51 60 46 8vb 35 88 52 22 76 58 70 118

69:7

69:12

8va

54 43 60 26 65 48 54 102 33 52 38 86 80 61 50 87 102 72 65 80

82 32 71 21 62 67 23 47 18 43 92 30 48 67 86 23 42 55 73 57 28 109 43 35 95

69:7

69:13

69:6

69:17

110

45 32 69:11 80 65 73 35 88 33 72 69:9 23 18 67 47 15^{ma} 54 60 38 15 26 34 52 42 54

28 95 43 103 102 57 43 38 66 29 73 23 85 42 79 35 46 50 57 22

69:8 41 32 19 38 25 85 63 49 56 34 42 64 58 78 51 69:12 45 71 31 38 62 58 52 76 64 28 34

38 22 15 48 8^{vb} 107 100 27 46 97 84 R4 40 94 32 45 25 62 103 38 85 58 78 98 71 89 26 33

69:8 86^{ova} 19 26 40 68 75 47 82 33 27 30 30 27 38 16 10 56 43 75 69:15 94 81 61 96 103 62 54 33 41 22 13 36 69:16 10 36 19 33 69:13 22 30 94 37 62 69:8 54 37

61 47 29 39 24 19 49 69:11 69 55 38 44 32 77 83 118 70 34 50 54 37 75 96 82 86 74 59 34 38 21 72 66 69:10 21 83 32 49 55 27 38 72 61 60 75 55 70 46 29 41 33 58 16 50

46:8 54 69 34 66 69:10 66 69:13 69:7 54

AN107

[illegible]

53

54

60 87 26 51 62 51 73 99 39 14 28

32 101 73 66 80 46 53 94 32 8va 20 27 63 77 70 36 69:13

54 8vb 98 45 78 85 38 58 65 78 67 46 57 41 36 78 106 84

69:14 69:15 69:17 69:16 69:8 69:12

41 58 78 97 38 25 91 64 45 31 45 22 63 49 54 59 40 78 41 55 46 32 27

28 46 71 84 58 51 26 36 68 17 31 22 18 51 60 65 37

69:15 69:11 69:12 69:14 69:10

80 58 73 43 103 46 70 94 26 58 50 78 72 61 27 67

32 43 47 110 35 88 28 46 60 32 65 15 19 30 38 46 23 78 84 44 50 38

118 41 60 18 65 34 30 46 78 72 61 21 33 67

102 28 30 32 14 42 35 54 38 26 19 76 43 65 54 48

57 65 42 87 35 9 16 23 11 70 85 79 48 46 38 54 50 30 42 57 22 54 32 37 21

69:15 69:11 69:8 69:13 69:10

21 28 35 25 30 29 82

AN107

57

[illegible]

33
16**29**
16*8va*
54

70

64

46 30 102 78 38 70 54 30 110 86 70 46 62 102 78 30 46 94 110 86 46 62 38 102 118 38

8va 38 8va 78 102 30 65 25 110 8va 62 8va

70 110 38 62 46 94

46 86 110 38 86 70 118

94 38 62 86 70 118

110 54 78 102 86 38

62 102 30 54 38 86

78 118 46 70 54 102

54 94 118 118 30 78

30 70 94 46 102 54

118 30 54 110 62 110

86 62 86 78 94 46

102 46 70 94 30

8vb 46 70 AN107 94 78 30

78 30 54 118 54 54

54 102 30 94 78 94 78

102 54 78 46 94 94

118 70 94 62 30 118 78 46

70 118 46 110 78 46

86 38 62 30 38 38

62 86 110 78 110 70

38 110 38 102 62 62

94 46 70 70 102 102

30 78 102 38 70 110

110 62 86 54 86 86^{vb} 86^{vb}

AN107

110 54 8va 70 32 8va 118 72 8va

46 62 102 54 54 118

118 86 78 30 30 30

70 110 30 46 78 46

86 30 46 94 78 94

38 78 94 110 86 38 38

54 94 102 46 70 62 70

30 46 62 54 118 86 86 110 110 102

78 38 102 118 38 102 110 102

8vb 78 38