

Préludes

piano échantillonné en quarts de ton
piano muestreado en cuartos de tono

Fabrice Lengronne
1988-1993

Préludes

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Prélude n° 1 : La noirceur du lait

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Prélude n° 1 : La noirceur du lait

Notation *Notación*

Quarts de ton *Cuartos de tono*

Ascendants <i>Ascendentes</i>	Descendants <i>Descendentes</i>
1/n de ton - <i>1/n de tono</i>	

+ 1/4	♯	- 1/4	♭
+ 1/2	♯	- 1/2	♭
+ 3/4	♯	- 3/4	♭

Une altération ne s'applique qu'à la note immédiatement suivante, sauf dans le cas des notes répétées.

Una alteración se aplica solamente a la nota inmediatamente posterior, salvo en el caso de notas repetidas.

Nuances *Matices*

sf Nuance intermédiaire entre *mf* et *f*.
Matiz intermedio entre mf y f.

Ornementation *Ornamentación*



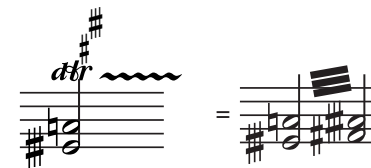
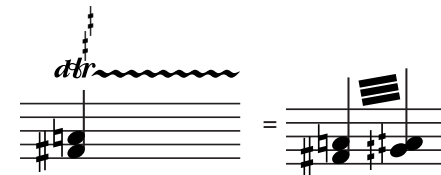
Double trille, trille appliqué à chaque note de l'accord sur lequel il se trouve.

La note grave trille avec la note ♯ supérieure, la note aiguë avec la note ♯ supérieure.

Doble trino, trino aplicado a cada nota del acorde encima del cual se encuentra.

La nota grave trinea con la nota ♯ superior, la nota aguda con la nota ♯ superior.

Exemples *Ejemplos*



Prélude n° 1. La noirceur du lait

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♩ = 120

Piano à 1/4 ton

mf f

mf

f

f

f

f

Ped.

Ped.

5

atr

f

mf

mp

p

4:5

7 16

Gliss.

f

atr

atr

atr

atr

atr

atr

Ped.

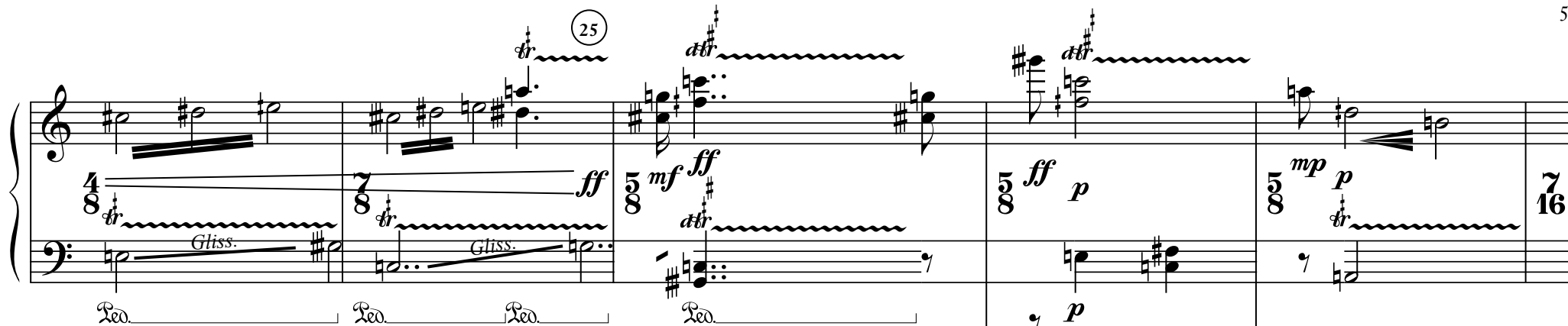
Ped.

Ped.

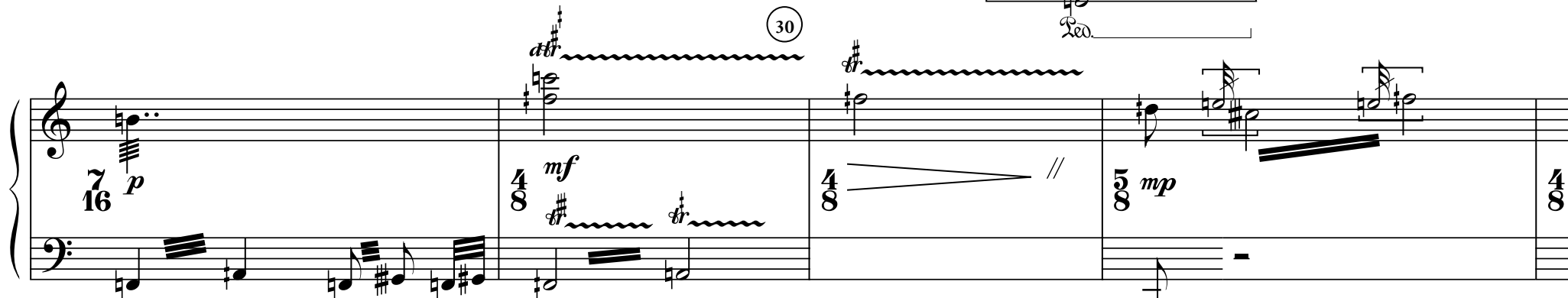
Musical score system 1, measures 10-14. The system is in G major. Measure 10 is circled with the number 10. The piece starts with a 7/16 time signature and a piano (*p*) dynamic. It changes to 5/8 time with a mezzo-forte (*mf*) dynamic at measure 11. Measure 12 remains in 5/8 time with *mf*. Measure 13 changes to 8/8 time with a forte (*f*) dynamic and mezzo-forte (*mf*) dynamic. Measure 14 changes to 4/8 time with a piano (*p*) dynamic. The right hand features tremolos and trills, while the left hand has a steady eighth-note accompaniment. A *ped.* (pedal) marking is present at the end of the system.

Musical score system 2, measures 15-19. Measure 15 is circled with the number 15. The system is in 4/8 time with a mezzo-forte (*mf*) dynamic. It changes to 7/8 time at measure 16. Measures 17 and 18 are in 4/8 time with a mezzo-forte (*mf*) dynamic. Measure 19 is in 7/8 time with a mezzo-forte (*mf*) dynamic. The right hand has a steady eighth-note accompaniment, and the left hand features glissandos. A *ped.* (pedal) marking is present at the end of the system.

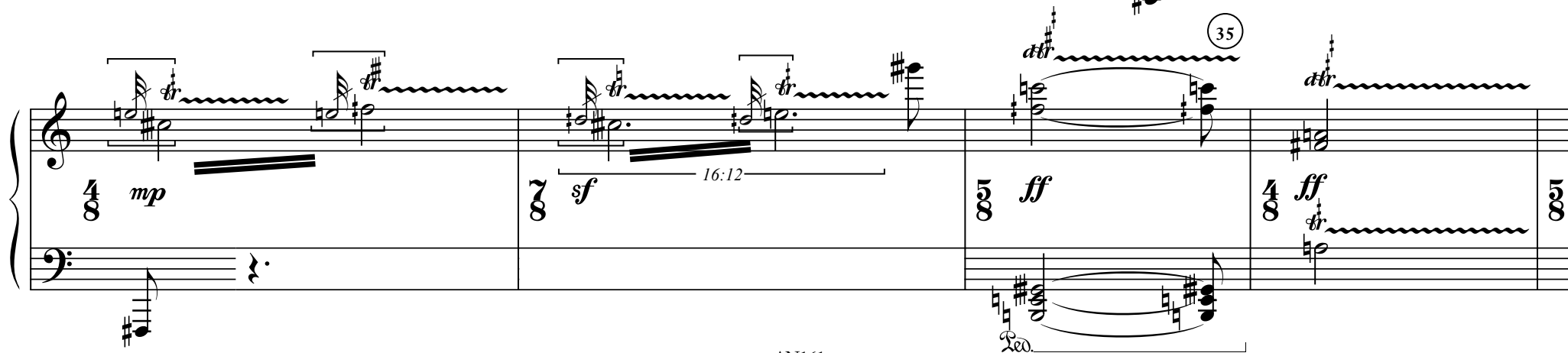
Musical score system 3, measures 20-24. Measure 20 is circled with the number 20. The system is in 5/8 time with a fortissimo (*ff*) dynamic. It changes to 4/8 time with a piano (*p*) dynamic at measure 21. Measure 22 is in 4/8 time with a mezzo-forte (*mf*) dynamic. Measure 23 is in 4/8 time with a mezzo-forte (*mf*) dynamic. Measure 24 is in 5/8 time with a mezzo-forte (*mf*) dynamic. The right hand has a steady eighth-note accompaniment, and the left hand features glissandos. A *ped.* (pedal) marking is present at the end of the system.



Musical score system 1, measures 25-29. The system consists of a grand staff with treble and bass clefs. Measure 25 is circled with the number 25. The music features a complex texture with multiple layers of notes and trills. Dynamics include *tr*, *ff*, *mf*, *ff*, *ff*, *p*, *mp*, and *p*. The bass clef includes *Gliss.* markings. A *ped.* (pedal) marking is present under measures 25-29. A *7 16* marking is visible in the right margin.



Musical score system 2, measures 30-34. The system consists of a grand staff with treble and bass clefs. Measure 30 is circled with the number 30. The music continues with complex textures and trills. Dynamics include *p*, *mf*, *tr*, *mp*, and *mp*. A *ped.* marking is present under measures 30-34. A *7 16* marking is visible in the left margin, and a *4 8* marking is visible in the right margin.



Musical score system 3, measures 35-39. The system consists of a grand staff with treble and bass clefs. Measure 35 is circled with the number 35. The music features complex textures and trills. Dynamics include *mp*, *sf*, *16:12*, *ff*, *ff*, and *tr*. A *ped.* marking is present under measures 35-39. A *4 8* marking is visible in the left margin, and a *4 8* marking is visible in the right margin.

Musical score for measures 38-40. The system consists of two staves (treble and bass clef). Measure 38 features a *tr* (trill) in the treble staff and a *tr* in the bass staff, both marked *ff*. Measure 39 continues with *tr* in both staves, marked *ff*. Measure 40 is marked *f* and features a *15/16* time signature. Measure 41 is marked *p* and features a *4/8* time signature. Measure 42 is marked *p* and features a *4/8* time signature. A circled measure number '40' is located in the upper right corner of the system.

Musical score for measures 43-45. The system consists of two staves (treble and bass clef). Measure 43 features a *tr* in the treble staff and a *tr* in the bass staff, marked *mf* and *f*. Measure 44 is marked *mf* and features a *4:5* ratio. Measure 45 is marked *mf* and *f* and features a *4/8* time signature. A circled measure number '45' is located in the upper right corner of the system.

Musical score for measures 46-49. The system consists of two staves (treble and bass clef). Measure 46 features a *tr* in the treble staff and a *tr* in the bass staff, marked *mf* and *f*. Measure 47 is marked *sf* and features a *16:14* ratio. Measure 48 is marked *p* and *mf* and features a *4/8* time signature. Measure 49 is marked *sf* and features a *7/16* time signature and a *9:7* ratio. A circled measure number '45' is located in the upper right corner of the system.

50

4/8 *p* *mf* *pppp* //

16/16 *sf* 20:16

f 4:5 *p* *pppp*

tr

55

durée : 2'10"