

# Prémonition tardive

carillon  
*campanario*

**Fabrice Lengronne**  
1981-1982

## Prémonition tardive

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l'odeur de mort était une prémonition tardive  
la rue s'enflait des déchets de l'esprit  
les pierres criaient et s'enfuyaient, exsangues, et criaient  
mais quelque part naîtrait un océan de larmes de rosée

*El olor a muerte era una premonición tardía  
La calle se hinchaba de los residuos del espíritu  
Las piedras gritaban y huían, exsangües, y gritaban  
Pero en algún lugar nacería un océano de lágrimas de rocío*

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Notation *Notación*

## Temps *Tiempo*

 Accélérer ou ralentir, de la croche à la triple-croche (et réciproquement)  
*Acelerar o decelerar, de la corchea a la fusa (y reciprocamente)*

## Grappes de notes *Rácimos de notas* ("Clusters")

 grappe chromatique  
*rácimo cromático*

 grappe glissée  
*rácimo glisado*

## Nuances *Matices*

*sf* Nuance intermédiaire entre *mf* et *f*.  
*Matiz intermedio entre mf y f.*

## Altérations *Alteraciones*

Les altérations ne s'appliquent qu'à la note qu'elles précèdent. *Las alteraciones se aplican solo a la nota que preceden.*

 Altération située avant une section de notes unies : s'applique à toutes les notes de la section.  
*Alteración situada antes de una sección de notas unidas: se aplica a todas las notas de la sección.*

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----- 10" ♩ = 60

Carillon

*f* *sf* *mp*

*p*

*Gliss.*

*p* *sf*

*7*

*p* *f* *sf* Etouffer

*p* *sf* *p* Gliss.

*p* Gliss.

*p* *sf* *p* *sf* Gliss.

Gliss. *f* *sf* 7:8 *f* Gliss.

The first system of music consists of two staves. The upper staff begins with a treble clef and contains a series of notes, including a sixteenth-note run. The lower staff begins with a bass clef and contains notes marked with a forte (*f*) dynamic. To the right of the staves, there are three vertical wavy lines, followed by the dynamics *sf* and *p*, and then *mp* with a corresponding piano accompaniment.

The second system of music consists of two staves. The upper staff begins with a treble clef and contains notes marked with a mezzo-piano (*mp*) dynamic. The lower staff begins with a bass clef and contains notes marked with a mezzo-piano (*mp*) dynamic. The system concludes with a series of notes in the upper staff, including a long note with a slur.

The third system of music consists of two staves. The upper staff begins with a treble clef and contains notes marked with a forte (*f*) dynamic. A tempo marking above the staff reads "10'' ♩=60". The lower staff begins with a bass clef and contains notes marked with a mezzo-forte (*mf*) dynamic. The system concludes with a series of notes in the lower staff, including a long note with a slur.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and contains notes marked with a fortissimo (*sf*) dynamic. The lower staff begins with a bass clef and contains notes marked with a fortissimo (*sf*) dynamic. The system concludes with a series of notes in the upper staff, including a long note with a slur.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and contains notes marked with a fortissimo (*sf*) dynamic. A glissando line is drawn across the staff, labeled "Gliss.". The lower staff begins with a bass clef and contains notes marked with a fortissimo (*sf*) dynamic. The system concludes with three measures of notes in the lower staff, each marked with a fortissimo (*sf*) dynamic.

First system of musical notation. Treble clef, bass clef. Treble clef has a dynamic marking of *sf*. The bass clef has a series of eighth notes with a *3:2* ratio indicated under each group. The treble clef has a melodic line with a *6:4* ratio indicated under a group of notes.

Second system of musical notation. Treble clef, bass clef. Treble clef has a melodic line with a slur and a dynamic marking of *mf* that transitions to *f*. The bass clef has a series of eighth notes with a *6:4* ratio indicated under each group, ending with a *f* dynamic marking.

Third system of musical notation. Treble clef, bass clef. Treble clef has a melodic line with a *mf* dynamic marking. The bass clef has a series of notes with a *mf* dynamic marking.

Fourth system of musical notation. Treble clef, bass clef. Treble clef has a *mf* dynamic marking. The bass clef has a series of notes with a *p* dynamic marking.

Fifth system of musical notation. Treble clef, bass clef. Treble clef has a *p* dynamic marking. The bass clef has a series of notes with a *sf* dynamic marking, followed by a *Gliss.* marking, and then a *mf* dynamic marking. The system ends with a *7:8* ratio indicated under a group of notes.

mf f

Gliss.

sf

sf

mf ff

p mf mf

Gliss.

sf

3:2

Gliss.

Gliss.

Gliss.

Gliss.

3:2

10"

p durée : 5'35"